

Manchester Camera Club Digital Competition (Rev Oct 2009)

To enter, a club “member”, must send their entries by email to the Digital Competition Chairman (Joe Drapeau) at MCC.Digital@yahoo.com. Entries must be received by midnight on the Wednesday preceding the competition. In order to be a “member” you must have paid the \$20.00 yearly membership fee.

A maximum of **2 images per category** may be submitted per entrant. **The image filenames MUST MATCH the requirements below.**

The images must be in **sRGB JPG format** (see below for formatting and naming instructions). They can be sent one at a time or in groups of **2, 4, or 6**.

SUBMITTED DIGITAL IMAGES

General Rules and Requirements

An image will be rejected from the competition if it is not submitted by the deadline or is not sized correctly.

1. Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
2. It is not acceptable to use a flat bed scanner to originate the image.
3. By virtue of submitting an entry, the entrant certifies the work as his/her own.
4. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics **created by the entrant** may be incorporated if the photographic content predominates.
5. PSA rules on Nature images will be used.
6. Judging of the competition will follow the general rules in the NECCC slide Competition
7. All final work must be in electronic file.
8. Images **MAY** possibly be returned for modification (time permitting) if they do not meet specs below or cannot be projected as submitted.
9. All submitted digital files (images) will be saved and posted on the web site (permission implied) and used for image (s) of the year awards, if the Club decides to embark on that type of activity.

Subject Topic (S)

Assigned topics that may include enhancements and modifications as defined by the topic definition to create the photograph. [See link to PSA Guidelines for the rules and definitions for general information.](#)

Open Topic (O)

Any subject and any technique can be utilized to enhance your image.

General Topic (P)

This category consists of five topics which are Nature, Portrait/People, Photo Travel, Creative, and Photojournalism. If the topic is a PSA topic it must adhere to PSA rules. [See link to PSA Guidelines for the rules and definitions of all five topics](#)

PREPARING DIGITAL IMAGES FOR ENTRY:

Computer monitors and electronic projectors use a rectangular window. Traditional 35mm slide projectors have a square window and can project a vertical composition image with the same dimensions. The equipment (projector) used for judging this competition uses **1024 X 768** resolution. The image **must fit into this (1024 wide X 768 high pixels) = (10.24”w x 7.68”h at 100 dpi) size window**. Smaller images are acceptable. **Larger images will be disqualified.**

*The images will be projected as received without manipulation by the Competition Chairperson

Sizing your images: Use this procedure for scanned slides or images from a digital camera.

In Photoshop CS2- CS3 or CS4 or your favorite Image Editing Software:

1. For MAXIMUM Image area Crop your image for best composition in a 4:3 Ratio. Set the crop tool at 10.24”w x 7.68”h @**100 dpi** for horizontal images, or 7.68” high max. x by 7.68” wide or less for a square or vertical image. Film and some compact digital cameras shoot the image in a 3:2 ratio (1024 x 681) and will need to be resized to fit our projector.
2. Make sure your image is in **sRGB** color. In Photoshop CS2, CS3 or CS4 Choose Edit> Convert to profile...choose the profile radio button and set to **sRGB**. Be sure your image is set to 8 bits/channel- not 16 bits/channel. In Photoshop CS2 or higher choose IMAGE>MODE>8 bits/channel.
3. Choose: IMAGE>IMAGE SIZE and verify that photo is sized properly as above. Or size in the dialog box by:
 - a). Make sure constrain proportions is checked
 - b). Make sure resample image is ~~un~~checked
 - c). Set the resolution to 100 and set pixels dimensions as follows:
 - d). For Horizontal composition images: **Set width to 1024 pixels or smaller**. Height will automatically adjust to the correct proportion of your cropped image.
 - e). For Vertical composition images: **Set height to 768 pixels or smaller and width will adjust automatically**.
 - f.) Select **JPG File Format** Use JPEG quality of 7-8 File size should come in under 500k

Saving and naming your images: After you size your files, you must name and save them, using the following method:

Choose: FILE>SAVE AS (Use this procedure for each of your images)

Your electronic file name will consist of the Category followed by your name and the title of your image. Please separate each piece of information with a dollar sign \$. For example:

P\$Legg, Bob\$Bull Elephant.jpg

O\$Stanley, Pam\$Pemaquid Light.jpg

Category designations are as follows:

O= Open

P= General (PSA and other topics- See PSA Guidelines)

S=Subject

Number of Entries: Each member may enter a maximum of four (4) prints and/ or two (2) digital images into each competition subject.

PRINT IMAGES FOR ENTRY:

- a) **Presentation:** Minimum print size is 5 X 7, the maximum print size is 16 X 20, including mat. Prints can be made by either the photographer or a professional lab. They can be made from negatives, transparencies, or a digital camera or scanner. All entries must be marked on the back of the image with the maker's name and the image title. Please mount your prints on some type of board to protect them as they are being handled during competition.

- b) **Number Of Prints:** A maximum of four (4) prints can be entered into each competition category, two B/W and/or two color.

Eligible Images: Images may be of any age. The same image may not be entered in the same competition under different categories (ie: if an image is entered in "Open", the same image converted to black and white cannot be entered in "Black & White - Open" on the same night). Images may have been previously entered in a MCC competition, but once it wins an award it may no longer be submitted. Conventional film as well as digital entries are eligible. The images and all manipulations must be the original work of the entrant.

Image Approval: Images are subject to approval by the Print and Slide Committee members for adherence to subject and above stated guidelines.

Deadline: Meeting starts at 7:00 PM. All entries must be entered by 7:20 P.M. **at the latest** for registration on the night of the competition.